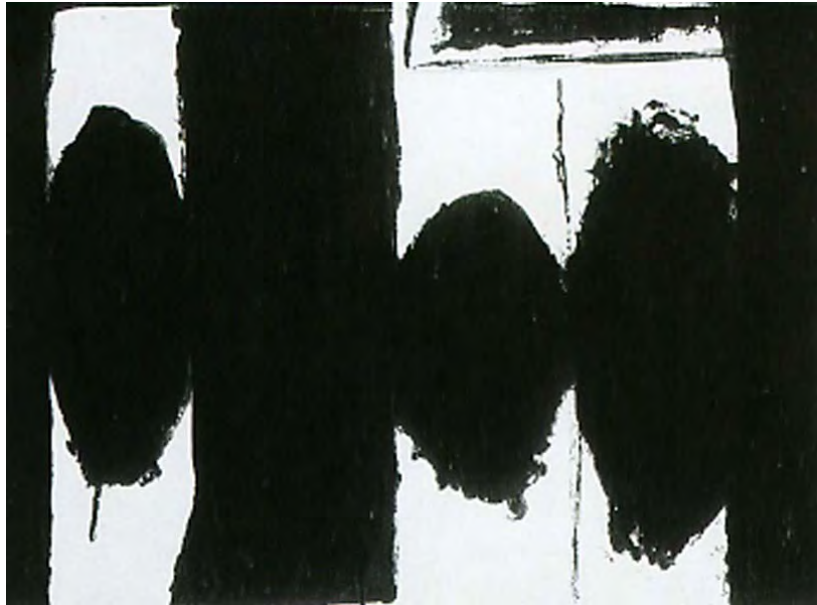


**De l'Ecole de New York
60-70-80
à la Nouvelle Figuration**



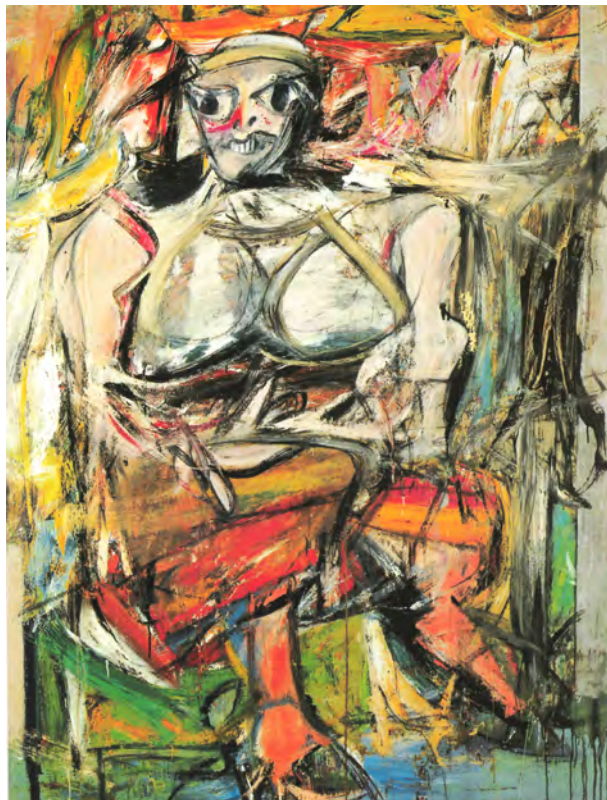
Robert Motherwell. At Five in the Afternoon. 1949



**Elegy to the Spanish Republic, 1958. Robert Motherwell
175.3 x 289.6 cm**



De Kooning 1950



De Kooning, Woman, 1952



Jackson-Pollock



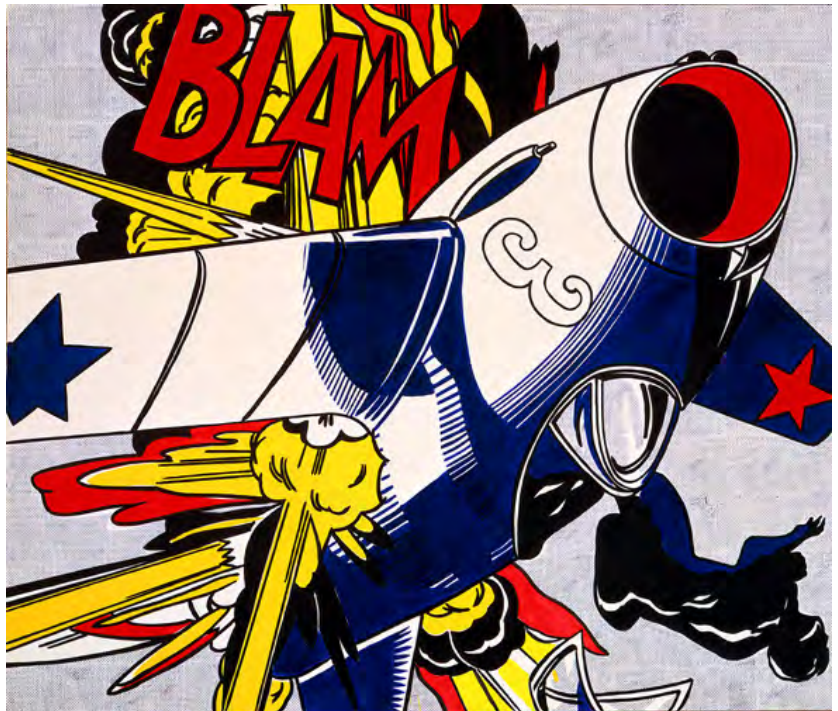
Pollock, Number 1, 1950



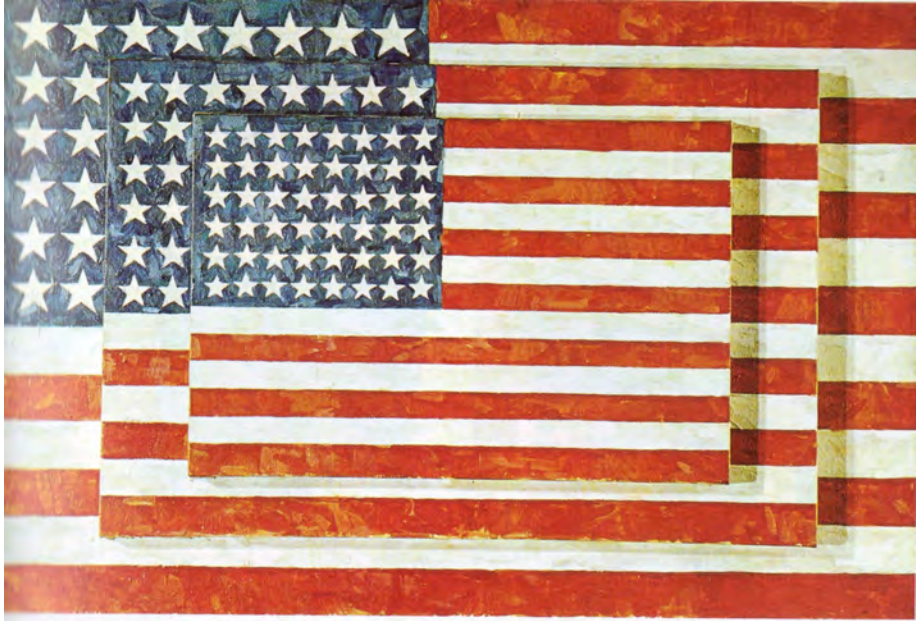
Rothko, n°8, 1952



Rauschenberg, Retroactive, 1964



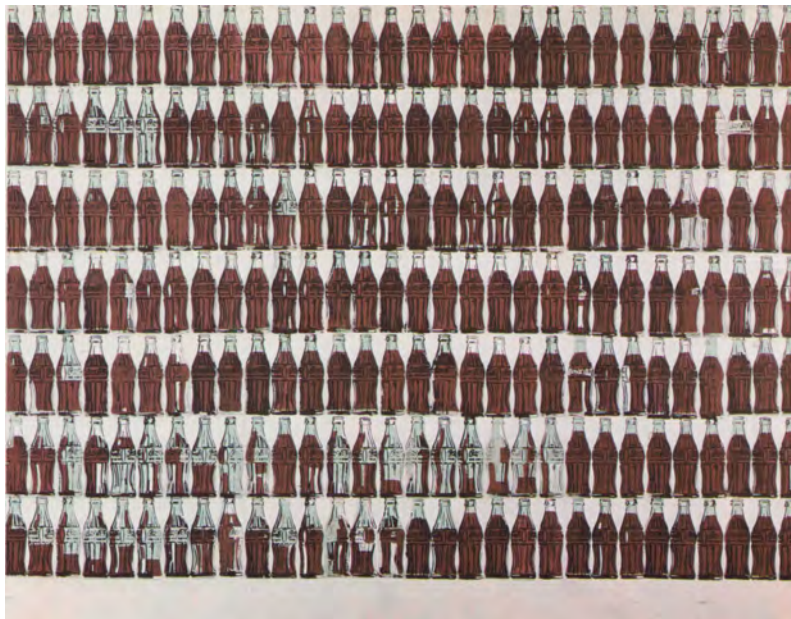
Lichtenstein, Blam, 1962



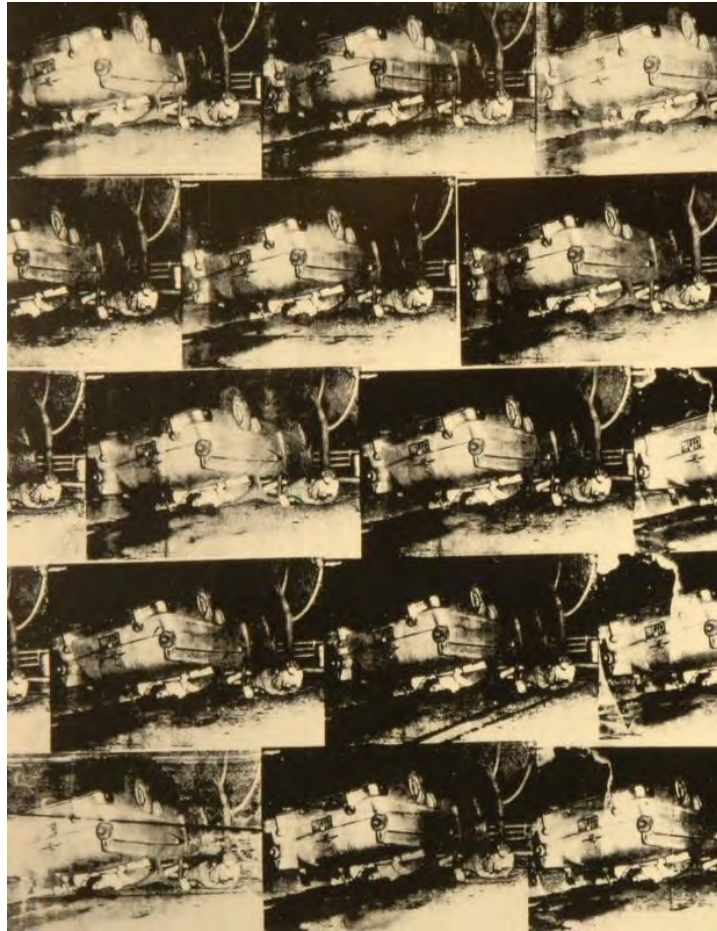
Jasper Johns Trois drapeaux 1958



Andy Warhol-Marilyn Monroes Lips-1962



Coca-cola bottles Wahrol, 1962



Five Deaths Seventeen Times in black and white, 1963



Donald Judd , Specific object, 1965



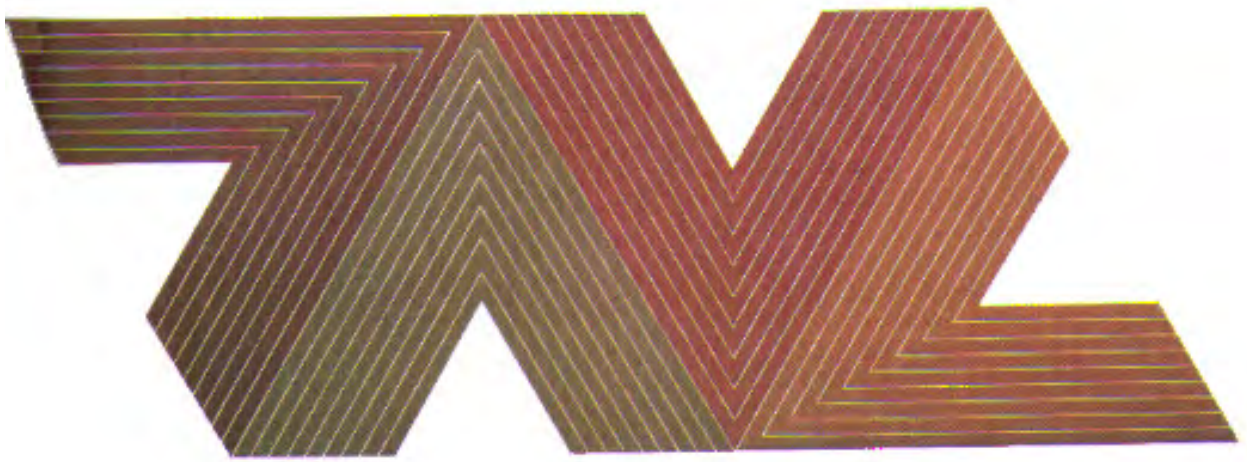
Claes Oldenburg Soft Toilet 1966



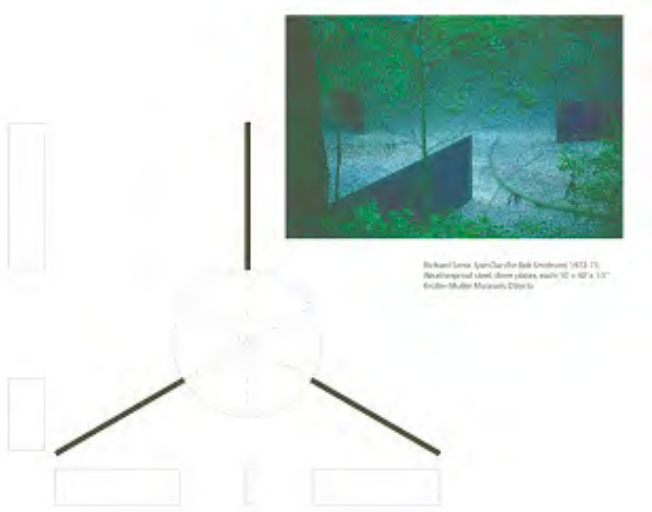
Bruce Nauman - My Name Exaggerated Fourteen Times Vertically, 1967



Dan Flavin - Monument 1 for V Tatlin, 1964



Frank Stella



Richard Serra - Spin out, 1972-73



Christo-Valley-curtain-1970-1972-



Walter de Maria, Lightning field, 1977



Robert Smithson, Spiral Jetty, 1971



Joseph Kosuth, One and Three Chairs, 1965



Beuys, Coyote like America and America like me, 1974



PENONE Giuseppe *Albero di cinque metri*, 1973



Georges Maciunas avec un broc



Boltanski, Vitrine de référence, 1971



Baselitz, Jeunes filles d'Olmö, 1981





Gerhard Richter Betty-1988-huile-sur-toile_gerhard-richter